



### LITERATURE EST. FESTIVAL 1969

UNIVERSITY OF CENTRAL MISSOCA,

#### ANNUAL REPORT

#### Director's Statement

A highlight of our 55th festival was recognizing one of the event's long-time local supporters, Linda Hoover, who has missed only a couple of Sunday luncheons in our long history. In comparison, this was my &th festival (9th if you include all the planning we did for 2020!) and already I have difficulty remembering which was which. When was it the student got his finger stuck in the hole in the chair in Nahm auditorium? What year did we get all that rain and have to run out and buy umbrellas and ponchos for all the presenters? Which is the one when we got a 15 minute warning about the statewide tornado drill? And of course, the question remains, how will we remember 2024?

Judging by our survey comments, I'm afraid to say that 2024 may be remembered for the very warm temperatures in many of our venues! On college campuses, facilities decisions are centralized and unfortunately, not in our control. It was unseasonably warm for March, and the most we could do was try to distribute fans across campus. However, as you will see later on in this report, our 2024 festival will also be remembered for the incredible presenters we were lucky to host, and for the impact the experience had on our many attendees.

I'm sure Linda has her own highlights from all of the festivals she has attended. We hope that our recognition of her this year will be just one more warm memory she has gained since joining us in the annual tradition that is the CLF.

#### A. MAYA KUCIJ, FESTIVAL DIRECTOR

<mark>Lin</mark>da Hoover at our 2024 Book Sales, & with Maya Kucij, left

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#### Overview

Our 55th Children's Literature Festival began March 3rd, 2024 with our Sunday luncheon. Provost Phil Bridgmon started the event off with a few words and Padma Venkatraman was our Gilbert-Sadler series speaker. Padma spoke passionately about book choice and the importance of reading about experiences and cultures different than our own. On Monday, March 4th and Tuesday, March 5th, the University of Central Missouri welcomed almost 3500 attendees from 43 counties across the state. 24 presenters joined us, including virtual presentations by Mary Downing Hahn, marking her 31st festival!



### **Festival Goals**



To provide the experience of meeting a published author or illustrator in person

To promote reading and validate the research and creativity behind the process of bookmaking

To make a significant and visible contribution to a culture of literacy in the state of Missouri

To work towards fair representation of all groups within our Festival program and to be truly inclusive by seeking active participation by all individuals

#### New in 2024



One of our key recommendations after our 2023 festival was to try a new approach to registration and have attendees self-select their schedules. This took adjustment on everyone's part! Survey results indicate that the majority (92 respondents, or 64%) were "extremely satisfied," with an additional 21% (30 respondents) "somewhat satisfied," and 7.6% (11) "neither satisfied or dissatisfied". We appreciate the many useful comments we received about how this new system can be improved for next year!

Also new in 2024 was the use of updated Book Sales equipment and software. Since the festival only happens once per year, it does not make financial sense for us to invest in an expensive solution. We reached out to UCM's University Store at the Crossing and they assisted by loaning us their equipment, in addition to training our team on the software. This strengthened our ability to reconcile our accounts and provide debit and credit card services at each of our cash registers!





We also included a visit to Warrensburg's Retrograde Charitable Toy and Videogame Museum for our presenters. This was a popular event that we will definitely repeat in the future. We spent a fabulous evening playing games and seeing many nostalgic tovs and tech from our childhoods!



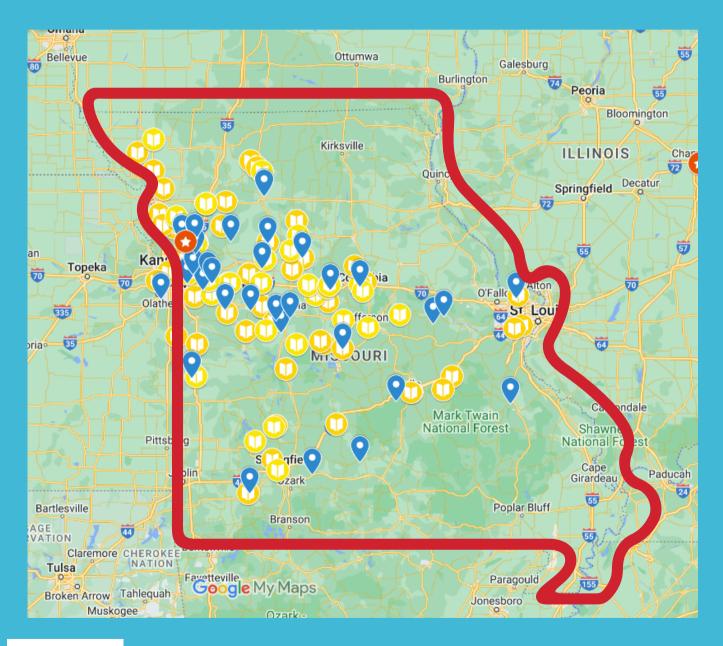


CHARITABLE TOY & VIDEO GAME MUSEUM



#### **Our Attendees**

The majority of our attendees come in school groups from across the state of Missouri. In 2024 we welcomed 117 schools, including 27 new to the CLF!

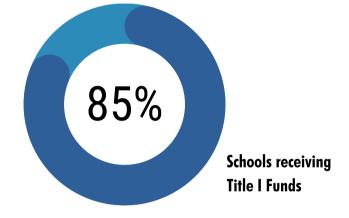




### https://bit.ly/4dPLnt5

#### **Serving Our Communities**

Title I is a federally funded program that targets schools and school districts where a high percentage of students are from lowincome families. The purpose of Title I funding is to ensure that all children meet state academic standards by helping schools establish programs to help these students, often programs that wouldn't be possible without some outside funding. 85% percent of the schools who attended the CLF in 2024 received Title I federal funds (99 schools), which was the same percentage as in 2023. The majority of remaining schools were private, and therefore ineligible for Title I funds.



"We absolutely LOVE the Children's Literature Festival. I will continue to bring students every single year. Thank you for what you do for kids. This gives us an opportunity that we cannot afford to provide to our students as a low income Title 1 school. Bringing authors into our school is just not something we are able to afford at this time. The fact that you are able to bring so many together for us means more than you could ever know."

#### Quote from one of 2024 survey respondents



Directly after the festival, post-event surveys were emailed to the contact person for each school that attended as well as to all individuals. The survey consisted of questions divided into the following categories: Registration, Communication and Campus Navigation; Author and Illustrator Sessions; and Book Sales and Publicity. Survey respondents could choose to be entered into a drawing for a \$50 Book Sales certificate (those from schools) or free registration for a family of 4 (individuals).

#### I love this trip and so do the students. We are helping students become readers and writers. Thank you so much for all the hard work that is put into this each year."

It was a wonderful experience. Hearing the authors present helped bring their books to life.

The whole draw of the festival is that students get to interact personally with real authors and get to see them as real humans."

# Attendee Surveys

"We were so happy with our first experience. Thank you so much for all the work you put into planning this wonderful event. Our children came to school the next day already asking if they could attend again next year. That is a true sign of a successful event!"

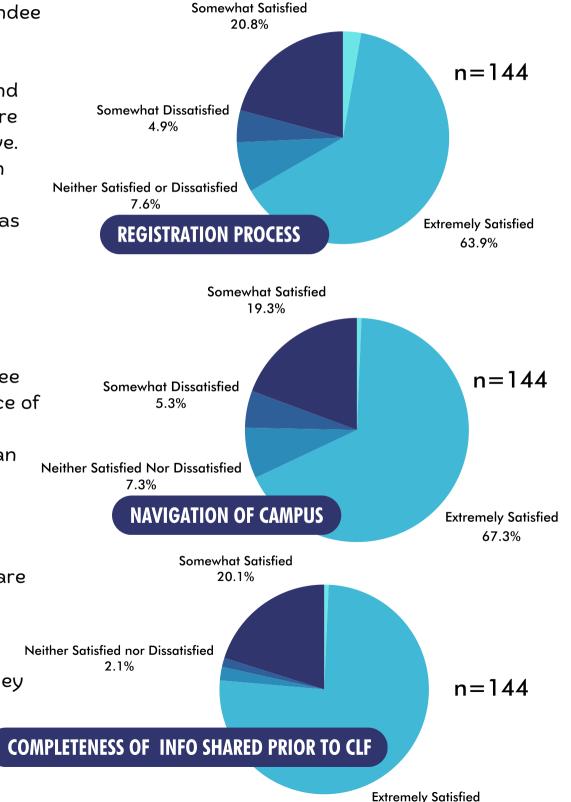
> I will continue to bring students to the festival year after year. It is ran so well. Nothing is a surprise. I can plan to the finest detail in advance for our parent volunteers.

"We appreciate the hard work that goes into planning the festival. It was a very impactful experience for our students."

# Survey Results

Survey results on attendee satisfaction with Pre-Festival processes, information-sharing and campus navigation were overwhelmingly positive. As noted in the "New in 2024" section, our new registration process was well-received by the majority, but there is always room for improvement! For example, many respondents want to see the schedule in advance of registration in a grid layout to help them plan their day.

Additionally, several respondents said the outdoor feather flags are great but additional information is needed *inside venues* to help <sup>Ne</sup> users navigate once they get there.



75.7%

# Survey Results Continued

**Meets Expectations** 18.5%

Short of Expectations

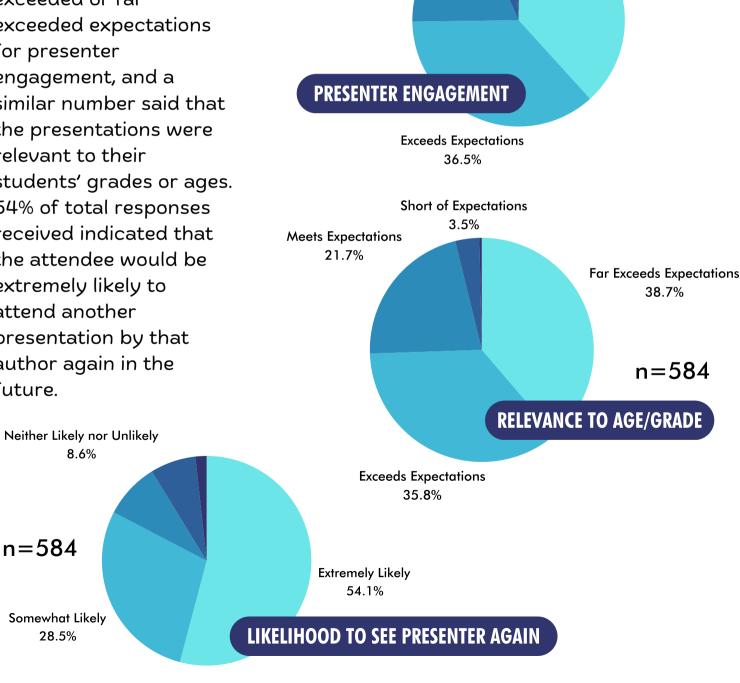
5.8%

n = 584

**Far Exceeds Expectations** 

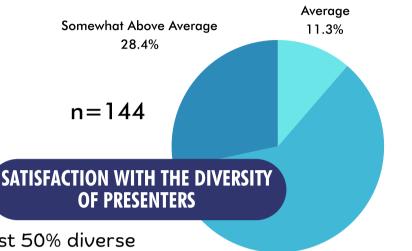
38.3%

Close to 75% of total responses received indicated that the 2024 presenters either exceeded or far exceeded expectations for presenter engagement, and a similar number said that the presentations were relevant to their students' grades or ages. 54% of total responses received indicated that the attendee would be extremely likely to attend another presentation by that author again in the future.



# Survey Results Continued

One of our goals is to "work towards fair representation of all groups within our Festival program and to be truly inclusive by seeking active participation by all individuals". To achieve this, we try to promote literature that reflects and honors the lives of **all young people**.



We wish to maintain the level of at least 50% diverse voices in the presenter lineup, which we have done since 2020. In 2024, almost 85% of survey respondents indicated far above, somewhat above, or average satisfaction with presenter diversity, up from 68% in 2023.

Far Above Average 60.3%





# Presenter Surveys

A post-event survey was sent out to all the 2024 presenters. The survey for presenters consisted of questions divided into the following categories: Pre-Festival Experience, Festival Experience, Presentation Sessions, and Looking Forward. 22 out of the 23 presenters who were in person filled out the survey.

The respondents found the Festival to be either extremely (18) or very well (3) organized and 100% wished to be invited back for a future festival. 21 presenters rated the Festival personnel to be excellent, with 81% finding their volunteers to be excellent (15) or good (3).

Tech support on Monday morning continues to be a challenge, as well as ensuring that our volunteers are well-prepared. Presenters also offered useful suggestions about how to schedule sessions in the future.

"I had a great time. It's a pleasure to participate in the festival, and I feel proud to be a part of its long history."

> "More than ever, these events are super important, and all of the staff, presenters, and audience seemed to be aligned in that mission. It gave me so much hope."

"I think this festival is the gold standard for children's book festivals."

"This festival was the best I've attended as an author! Focusing an entire event on kidlit authors really showed how important the organizers consider their young readers to be."

# Sunday Luncheon

For the first time, a post-event survey was sent out to 2024 luncheon attendees. We had 25 respondents.

The majority (76%) were extremely satisfied with the pre-event processes. The majority (60%) also were extremely satisfied with meal options, meal presentation, venue and atmosphere.

"The speaker was fabulous! Had I known the luncheon had speakers like this I would have tried to attend them sooner."

> "The food was wonderful! The authors have always done a great job leading smalltalk and answering questions. The keynote speaker's presentation was WONDERFUL. The overall experience was terrific."

The majority (76%) were also extremely satisfied with the opening remarks and luncheon speaker, Padma Venkatraman. Most respondents heard of the luncheon through our website (42%) or word of mouth (29%). The majority of respondents went to, and purchased from, book sales.

"I really enjoyed Padma Venkatramen's speech. I appreciate highly that the festival did not shy away from the tough topics."

"I was really pleased with the speaker and the length of the program. Everyone seemed very respectful and it was great seeing the authors interacting with the students."

# Volunteers

In 2024 63 great folks volunteered their time to help the CLF be successful. 26 were able to help us on both Monday and Tuesday!

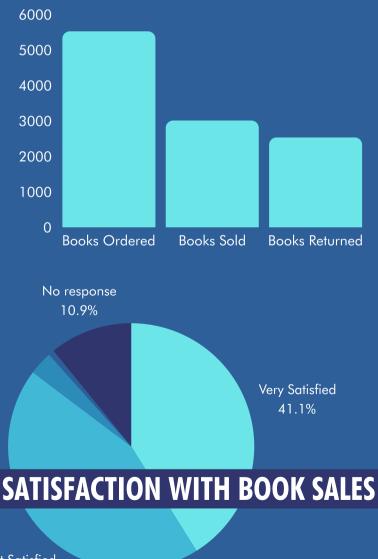
Along with many individuals, we welcomed 2 repeat groups of volunteers: National Honor Society members from both Warrensburg High School and Smith-Cotton in Sedalia. For the first time, a group of Epsilon Beta members from Jasper County High School (all the way from Joplin!) were able to assist us on both Monday and Tuesday. Every year we try to improve the festival, and one small thing we did in 2024 was to provide downtime activities for volunteers. We had puzzles and coloring pages as well as a list of things that could be done during their times off. We also did a volunteer survey, but had a small response rate (14 out of 63, or 22%). One of our recommendations for 2025 is to have a paper survey volunteers can complete the day of the event!

Dow Physical and her volunteers

# Book Sales

As noted in our "New in 2024" section, this year we were able use the UCM University Store's cash registers, which was a tremendous help with our reconciliation process. Also, in 2024 book orders were placed primarily through a vendor network called PubNet, which helped simplify the process.

As has been done for the last several years, stock is divided into 3 separate dates (Sunday, Monday and Tuesday) in order to minimize disappointment for those attending on later days. The majority of our survey respondents reported visiting and purchasing books at Book Sales, and 85% noted they were very or somewhat satisfied with the selection.



Somewhat Satisfied 44.2%

# 2024 Bookmark Contest

A bookmark contest launched in 2019, and is currently in its 4th year! (We did not hold the contest during our virtual event in 2021, nor during our abbreviated event in 2022.) We are excited to report a record number of 289 entries in 2024, a 91% increase from the number we received in 2023! We had 21 participating schools as well as several entries from homeschoolers. UCM's Manager of the Office of Health Promotion, Suzy Latare, served as judge. Six winners' designs were printed and given away during the Festival. All winners and honorable mentions received certificates in the mail and students received multiple copies of their winning design. All entries were displayed in Book Sales in the Elliott Student Union.

2024 Bookmark judge, Suzy Latare

Grade 3 Winner: Griffin Linscott, Northwestern R-1 Grade 4 Winner: Caleb Peery, Homeschooler Grade 5 Winner: Mallory McNeeley, Marshall Public School Grade 6 Winner: Lila Davis, California Middle School Grade 7 Winner: Ella Bloch, Rolla Junior High Grade 8 Winner: Milly Hough, Lebanon Middle School

Bookmarks on display at 2024 Book Sales

### **2024 Photo Scavenger Hunt**



#### RULES

- Everyone on the team must be in every picture, except the chaperone, who takes the picture
- All photos must be taken during the Festival, on the UCM campus
- Have fun, but be respectful at all times

#### BONUS ITEMS (5 POINTS EACH)

- With something that begins with the letter "O"
- Inside the Old Swimming PoolWith someone wearing a UCM
- name tag • With an author
- With an author
- Entire team jumping (everyone must be in mid-air to count)



#### TAKE A PICTURE (1 POINT EACH)

- Posing with a statue
- With your lunches
- In front of the library
- In the Student Union
- With a mule
- Recreating a scene from a book cover (Book cover must be in photo too)
- A wild animal
- With a yellow vehicle
- Making the funniest faces
- With everyone's reflection
- With everyone reading a book
- With any kind of CLF sign
- In front of the UCM sign
- On the otherside of a window
- THIS ACTIVITY IS OFFERED AS ANOTHER FUN MAY TO ENJOY THE FESTIVAL AND OUR BEAUTIFUL CAMPUS. THERE IS NO OBLIGATION TO POST PICTURES TO SOCIAL MEDIA.

Every year we offer another way to enjoy the beautiful UCM campus during any festival downtime. We provide a list of photo prompts and some brief rules. Although we have received a lot of positive feedback about this activity via surveys, we don't always receive copies of the photos people take!

This year a group of students chaperoned by Sandy Van Wagner from Smithville, MO did a terrific job and they got full points for their submission! Thanks for the pics!



## **Key Recommendations**

Improve campus navigation

- Increase signage inside buildings, making sure paths to specific rooms are clearly marked from all building entrances
- Station volunteers at all entrances to guide attendees



Improve registration

- Share schedule in advance and include a grid view
- Open registration at a different time
- Allow people to add multiple authors per time slot instead of requiring multiple groups



Improve volunteer experience

- Move volunteer meet-up location to 1st floor of library
- Investigate using an app to help with pre-event communication
- Explore using What3Words to help with campus navigation
- Have survey ready to fill out on day of event in paper or online, and move to Qualtrics system (to be consistent with other surveys)

Seek more collaborations with campus partners

- Work with Literacy Education students to add another free time activity such as a story walk
- Work with UCM students to write individualized presenter introductions

Minimize stress over technology for presenters

- Provide individualized checklist of requirements for each venue/presenter to Meeting and Conference Services staff to ensure completion
- Provide photos of venues to presenters in advance
- Clarify expectations around preloads

# THANK YOU 2024 CLF PRESENTERS!!!



Top row: Gary Schmidt, Maya Kucij, Pablo Cartaya, Rory Power, Ronald Smith, Sharee Miller, Dusti Bowling, Daniel Nayeri, Chris Barton Middle row: Rob Buyea, Beth Vrabel, Crystal Allen, Dow Phumiruk, H.M. Bouwman, Jennifer Ziegler Front row: Roseanne Brown, Padma Venkatraman, Roland Smith, Saadia Farugi, Adib Khorrram, Angela Cervantes, Karina Yan Glaser,



Niki Lenz, Janice Harrington Missing: Mary Downing Hahn





#### **UCM PARTNERS**

Meeting and Conference Services: Amanda Montgomery, Klint Braun Sodexo Food Services: Kelly Haggard, Sonya Lasater, Tinashe Dzvurumi, Shelly Loulous Theatre & Dance: Ashley Miller-Scully, William Spencer Musser, Alice Combs Office of Technology: Doug Heath, Josh Blaize, Austin Hutchison, Emma Gardner Office of Sponsored Programs & Research: Kathy Schnakenburg Student Activities: Beth Rutt, Christina Kerns Book Store: Charlie Rutt, Ed White, Leah Sobba

#### **COMMUNITY PARTNERS**

Comfort Inn Soapweed Fitters Retrograde Charitable Toy and Videogame Museum Gunzil & Bowsers Bookstore Marcy Barnhart at Warrensburg Convention and Visitors Bureau

#### **BOOK SALES**

Shara McNeeley Miles McNeeley Cindy Skahan Michelle Trent Carol Knight Jones Knight Brenna Davis Collin Kuecker Samnavitha Tirumalasetty Kordell Ballard

#### SPECIAL HELP

Provost Phil Bridgmon Dr. Janette Klein Angie Curtright Eddie Osborne Robin Osborne Kyle and Emily Constant Dr. Alex Smith Andrea Kirkendall Suzy Latare Shin Batz Samuel Olawole Akande Cameron Nuss

# **CLF Committee**

Patty Cary, Registration & Logistics Chad Marnholtz, Book Sales Kim Anthes, Book Sales Kirsten Shaw, Volunteers Rebekah Mauschbaugh, Social Media & Outreach Maya Kucij, Director

### CLF Volunteers

All the individuals who joined us, along with the groups from Warrensburg High School National Honor Society Smith-Cotton High School Honor Society Jasper County High School Epsilon Beta

Happy Retirement to Patty Cary, who retired from UCM in 2024. We thank her for her many contributions, but especially her hard work and positive attitude!

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and schole study abro We will miss you, Patty!

ADRIAN ELEMENTARY **ADRIAN MIDDLE HIGH SCHOOL APPLETON CITY R-2 AURORA JR. HIGH SCHOOL AVENUE CITY SCHOOL BLACKWATER R-II** BLUE HILLS ELEMENTARY SCHOOL LIBRARY **BOLIVAR INTERMEDIATE SCHOOL BOLIVAR MIDDLE SCHOOL BOONVILLE HIGH SCHOOL BRUNSWICK R-2 SCHOOLS BUCKNER ELEMENTARY BUEKER MIDDLE SCHOOL CALIFORNIA MIDDLE SCHOOL** CAMERON HIGH SCHOOL CAMERON INTERMEDIATE SCHOOL **CAMERON VETERANS MIDDLE SCHOOL CARROLLTON ELEMENTARY** CARROLLTON MIDDLE SCHOOL **CENTRAL MIDDLE SCHOOL** CLIFFORD H NOWLIN MIDDLE SCHOOL **COLE CAMP R1 CONCORDIA ELEMENTARY SCHOOL COOPER COUNTY (BUNCETON) CORDILL MASON ELEMENTARY CRAWFORD COUNTY R I** DADEVILLE SCHOOLS DOGWOOD ELEMENTARY **DREXEL RIV** EAST BUCHANAN SCHOOL DISTRICT **EAST LYNNE ELEMENTARY** ELDON MIDDLE SCHOOL FIRE PRAIRIE UPPER ELEMENTARY FORDLAND SCHOOLS FRANKLIN SMITH ELEMENTARY **GASCONADE COUNTY R-I (HERMANN K12) GENTRY MIDDLE SCHOOL GREEN RIDGE RVIII SCHOOL GROVESPRING ELEMENTARY GUADALUPE CENTERS ELEMENTARY SCHOOL** HAMILTON ELEMENTARY **HARRISBURG R-VIII HARTVILLE ELEMENTARY R-2** HARTVILLE MIDDLE SCHOOL HAWTHORNE ELEMENTARY SCHOOL **HIGBEE R-VIII** HOLDEN ELEMENTARY SCHOOL HORIZON ELEMENTARY **HUME R-8 SCHOOL** INDIAN TRAILS ELEMENTARY **KEARNEY ELEMENTARY SCHOOL KNOB NOSTER ELEM. & MIDDLE SCHOOLS** LAFAYETTE COUNTY C-1 MIDDLE SCHOOL JOHN B. LANGE MIDDLE SCHOOL LAURA SPEED ELLIOTT MIDDLE SCHOOL LAWSON MIDDLE SCHOOL LEBANON MIDDLE SCHOOL LEE'S SUMMIT MIDDLE SCHOOLS

LONE JACK MIDDLE SCHOOL MARYVILLE R-II SCHOOL DISTRICT MASON ELEMENTARY MATTHEWS ELEMENTARY-GRAIN VALLEY **MIAMI R1 SCHOOL DISTRICT** MID BUCHANAN ELEMENTARY SCHOOL MONTESSORI SCHOOLHOUSE HIGGINSVILLE **MORGAN COUNTY R1** MORGAN COUNTY R-II MIDDLE SCHOOL VERSAILLES NODAWAY-HOLT ELEMENTARY NORBORNE R-VIII SCHOOL DISTRICT NORTH ANDREW NORTH PLATTE INTERMEDIATE **NORTH PLATTE JUNIOR HIGH 6-8** NORTH SHELBY **NORTHWESTERN R-1 SCHOOL OAKHILL DAY SCHOOL ODESSA HIGH SCHOOL ODESSA UPPER ELEMENTARY OREARVILLE R-IV OUR LADY OF LOURDES INTERPARISH SCHOOL** PETTIS COUNTY R12 **PILOT GROVE C4 PLEASANT VIEW R6 POLO R-VII SCHOOLS** PRAIRIE BRANCH ELEMENTARY. GRAIN VALLEY MO **RICH HILL HIGH SCHOOL RISSLER ELEMENTARY ROLLA JR HIGH ROLLA MIDDLE SCHOOL** SACRED HEART CATHOLIC SCHOOL SAINTS PETER AND PAUL SANTA FE ELEMENTARY SEDALIA MIDDLE SCHOOL **SHAWNEE R-3 SLATER ALEXANDER ELEMENTARY** SNI-A-BAR ELEMENTARY SOUTH CALLAWAY SOUTHVIEW ELEMENTARY ST. ANDREW **ST. PAUL CONCORDIA** ST. PETER CATHOLIC SCHOOL **STEELVILLE MIDDLE SCHOOL** STEWARTSVILLE ELEMENTARY STONY POINT ELEMENTARY SCHOOL SUNNY POINTE ELEMENTARY SUNRISE ELEMENTARY **SWEET SPRINGS R7** THOMAS JEFFERSON MIDDLE SCHOOL **TRENTON R-IX TRINITY LUTHERAN SCHOOL TURNER USD 202** VERSAILLES ELEMENTARY VOY SPEARS, JR. ELEMENTARY SCHOOL WARSAW SOUTH ELEMENTARY WILLARD INTERMEDIATE SCHOOL NORTH WILLARD ORCHARD HILLS ELEMENTARY WILLIAM YATES ELEMENTARY